CSC323 2010S Software Design

# **Class 24: Design Patterns (2): Creational Patterns**

#### Held: Thursday, April 29, 2010

Summary: We consider the first category of design patterns, the so-called Creational Patterns.

#### **Related Pages:**

• EBoard.

#### Notes:

- For Tuesday, read about Structural Patterns in Wikipedia http://en.wikipedia.org/wiki/Structural\_pattern.
- EC for Tonight's Concert-like thing.

#### **Overview:**

- Creational Patterns 1: Factories and Related Things
- Creational Patterns 2: Builders and Singletons
- Project Fun!

### **Three Related Patterns**

- The problem: Client needs to create objects at run-time. We'd like to make it easy to switch which classes it creates belong to.
- Why would we want to do this?
- Abstract Factory: Pass in a "Factory" that Client asks to build objects.
- Factory Method: Client calls its own create(). Subclasses of Client() override create().
- Prototype: Pass in a prototypical object that Client asks to clone itself.
- In some object-oriented languages: Classes as first-class objects.
- Questions:
  - Why use Prototype rather than classes as first-class objects?
  - Why is a prototype different than a factory?
  - What heuristics would you use for choosing which of these to use?

### **Two Other Patterns**

- Builder: Permit more complex construction of objects.
- Singleton: Ensure that only one instance of a class is created.
  - Also Registry: Provide a mapping from names to singletons.
- Questions:
  - Why Singleton rather than a static class?

## **Project Time**

- Group switch time!
- How has Ravi's time logger been working?
- Surprise! Group presentation time. (5-10 minutes each)
  - What's in the world model right now? How do the pieces fit together?
  - $\circ~$  What's in the GUI right now? How do the pieces fit together?
  - What's in the network right now? How do the pieces fit together?
- We'll also try to critique some code.

Copyright © 2010 Samuel A. Rebelsky. This work is licensed under a Creative Commons Attribution-NonCommercial 2.5 License. To view a copy of this license, visit http://creativecommons.org/licenses/by-nc/2.5/ or send a letter to Creative Commons, 543 Howard Street, 5th Floor, San Francisco, California, 94105, USA.