Official Blurb

Computer Science 295.01 "Special Topic: Algorithmic Arts"

Artists, composers, and designers have transformed their work with computing. Some transformations come from new tools, like Photoshop or Finale. Others stem from artists embracing algorithms, from the British computer arts of the 1950's to modern "live coding" performances. Arts have also affected the design of algorithms, leading to a discipline of *aesthetic computing*. This weekly reading group will consider perspectives on the relationships between arts, computing, and algorithms. S/D/F only.

Prerequisite: Second year standing.

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