CSC 195 2014S, Class 13: SQL

Overview

- Preliminaries.
  - Admin.
  - Questions.
- Key relational operations.
- Our database design project, continued.
- SQL - Structured/Standard Query Language.

Preliminaries

Admin

- The Grinnell Playboy incident discussed.
- There is no homework for week 14. You do need to show up for the last class.
- The W3 Schools SQL Tutorial at http://www.w3schools.com/sql/default.asp has a nice interactive SQL interpreter.
- CS Extra Today 4:30 in 3821: Snowden.
- CS Table Tomorrow in Day PDR: Snowden.
- Spring Awakening Saturday at 7:30, Sunday at 1:00 and 7:30.
- Baseball on Sunday at 1:00ish.
- Gardner tonight.

Questions

Key relational operations

- Idea: Store stuff in tables, do interesting things by combining tables.
- Three basic kinds of operations
  - Retrieve data
    - (sometimes) Combine tables
    - Select rows of interest
    - Select columns of interest
    - (sometimes) Rearrange
  - Add data
  - Remove data

Our database design project, continued

CDThing: A collaborative database of information on recorded popular music

Identify use cases

- Given some lyrics, what are the names of the songs that include those lyrics?
  - What song includes the lyrics "I walk the lonely streets"
- What songs are there by a particular artist?
  - What songs has Drake recorded?
- Given an album (whatever that is), what songs appear on that album?
  - What songs appear on "The White Album"?
- Given a genre, what albums are in that genre?
  - What albums are hip-hop?
  - Or "how many", since there may be a lot
- Given a record label, what albums are on the record label
  - What albums are on Matador records
- How many times have our clients played *this song*
  - How many times did people play [song sam has never heard of]
- What are the most popular songs
  - In terms of ownership
  - In terms of plays within the past day
- What songs have a particular key or bpm
- Queries by release date or song length
  - I need a song released in the past four years that is 3:20 and about unrequited love to fill out my mix tape.

Song may be being used in two different ways

- The song itself, with a composer etc.
- A recording of a song, with a perfomer, etc.

One suggestion

Songs

- Unique Identifier
- Name
- Rating
- Offical Lyrics
- Copyright holder

Person

- Unique identifier
- Names

Composition

- Person
- SongID
- Role

Example

Song:

```
112356x          Let It Be      5
```

Person:

```
12132   John Lennon
1263234 Paul McCartney
```

Composition

```
112356x          12132   Composer
1263235          1263234 Composer
1263235          1263234 Lyricist
```

Recording

- Unique Identifier
- SongID
- PrimaryArtistID
- FeaturedArtistID
- Length
- Rating
- Recorded Lyrics
- Track number
- Play count
- File type
- Live (perhaps date vs null)

Tracks

- AlbumID
- Track number
- PerformanceID

Performer

- PersonID
- RecordingID
- Role

Artists

- Name
- Age (Birth-Current, or Birth-Death)
- Origin
- Preferred genre
- Similar artists

Albums

- Title
- Artist
- Producer
- Rating
- Release date
- Genre
- Similar albums
- Cover art

Three kinds of relationships between data

- One to one
  - Same table
- One to many
  - Table to make linkages
- Many to many
  - Table to make linkages

SQL - Structured/Standard Query Language