

## Class 50: Project Assessment: Algorithms

**Held:** Wednesday, 30 April 2008

**Summary:** We continue our exploration of the project by considering some of the coding techniques that students used.

### Related Pages:

- EBoard.

### Notes:

- Are there questions on the exam?
- So, who was Hallie Flanagan?
- EC for attending the stats poster session Thursday at 11:00 in the Science elbow.
- EC for Thursday's Thursday extra (the last of the semester).
- EC for GIMP presents Children of Eden Thursday and Friday at 7:00, Sunday at 2:00.
- EC for Javanese Music Ensemble Saturday at 2:00 in Sebring-Lewis.
- EC for G-Motion Friday at 8:00 in Harris.
- EC for Hoofin' It on Saturday.
- EC for Sunday's GC Triathlon.
- Reading for Friday: Randomized Drawing.

### Overview:

- Students discuss programming techniques.

## A Process for Discussing Projects

- First, we'll debrief a bit about yesterday's discussion.
- Next, we'll look at any remaining images.
- Finally, we'll start looking at processes used to create these images.
  - You'll pick some images that you want to know about.
  - The authors will describe their code.
  - Once in a while, we'll even run it (if possible).

---

Copyright © 2007-8 Janet Davis, Matthew Kluber, and Samuel A. Rebelsky. (Selected materials copyright by John David Stone and Henry Walker and used by permission.) This material is based upon work partially supported by the National Science Foundation under Grant No. CCLI-0633090. Any opinions, findings, and conclusions or recommendations expressed in this material are those of the author(s) and do not necessarily reflect the views of the National Science Foundation. This work is licensed under a Creative Commons Attribution-NonCommercial 2.5 License. To view a copy of this license, visit

<http://creativecommons.org/licenses/by-nc/2.5/> or send a letter to Creative Commons, 543 Howard Street, 5th Floor, San Francisco, California, 94105, USA.