

CSC151.02 2014S, Class 13: Transforming Colors

Overview

- Preliminaries.
 - Admin.
 - Upcoming work.
 - About Friday's quiz.
 - Questions on the exam.
 - Other questions.
- Lab.

Preliminaries

Admin

- New partners posted!
- Food!
- Warning! I may not be able to hold a review session this week. I'll keep you posted.
- Exclamation points!
- Both the graders and I are a bit behind. I expect that I'll get you grades before tomorrow's class.
- Study break tonight at 8pm.
- Extra credit:
 - Thursday extra, Thursday @ 4:30 p.m., Sci. 3821, Red/Black trees.
 - CS Table Friday @ noon: Law, Order, and Computers
 - Royce Wolf Piano on Wednesday at noon.
 - Opera on Campus Thursday night in S-L. (if it exists)

Upcoming Work

- Continue working on the exam.
- Tuesday's reading: Transforming Images
- Lab writeup: Exercises 5ace and 6be
 - Subject: CSC 151.02 Writeup 9: Transforming RGB Colors (YOUR NAME)

About Quiz 3

Part 1: Code is in examples/math.rkt.

Basically, each procedure prints stuff out in addition to computing a result. I wanted you to tell me what was printed out.

Part 2:

```
;;; Procedure:
;;;   limit
;;; Parameters:
;;;   val, a real number
;;;   lower, a real number
;;;   upper, a real number
;;; Purpose:
;;;   limit val so that it is between lower and upper.
;;; Produces:
;;;   limited, a real number
;;; Preconditions:
;;;   lower <= upper
;;; Postconditions:
;;;   If val < lower, the result is lower
;;;   If val > upper, the result is upper
;;;   Otherwise, the result is val.
(define limit
  (lambda (val lower upper)
    (max lower (min val upper)))))
```

Questions on the Exam

Should #9 show the image?

No. It should give back a number that we can use with `image-show`.

Can we convert images to drawings

Not yet.

Other Questions

Lab

It may be hard for some eyes to distinguish slightly darker versions of colors.

Samuel A. Rebelsky, rebelsky@grinnell.edu

Copyright (c) 2007-2014 Janet Davis, Samuel A. Rebelsky, and Jerod Weinman. (Selected materials are copyright by John David Stone or Henry Walker and are used with permission.)



This work is licensed under a Creative Commons Attribution 3.0 Unported License. To view a copy of this license, visit <http://creativecommons.org/licenses/by-nc/3.0/> or send a letter to

Creative Commons, 543 Howard Street, 5th Floor, San Francisco, California, 94105, USA.