

Class 13: Transforming Images

Held: Monday, February 15, 2010

Summary: Today we consider some basic control structures that will allow us to write more general image filters.

Related Pages:

- EBoard.
- Lab: Transforming Images.
- Reading: Transforming Images.

Notes:

- Reading for tomorrow: Documenting Your Procedures.
- Surprise! No quiz today.
- EC for one of the Rosenfield Symposium talks this week.
- EC for Friday's CS table on common security flaws in Web sites.
- Are there questions on Exam 1?
- What did you learn from Prof. Kluber's visit?

Overview:

- Transforming images by transforming each pixel.
- Sequencing transformations with `compose`.
- Anonymous transformations.

Transforming images by transforming each pixel

- We saw in the color transformation lab that we can apply a transformation to each pixel, getting it and then setting it to a new value.
- This generalizes that strategy.
- `(image-variant image color-transform)` - build a new image by applying `color-transform` to every pixel.
- `(image-transform! image color-transform - change the pixels "in place")>`
- Interesting new concept: We can write procedures that take other procedures as parameters.

Sequencing transformations with `compose`

- When you need to do more than one transformation, you can sequence them with `compose` (also `o`).
- `(image-variant image (o rgb-redder rgb-bluer))`

Anonymous transformations

- You don't even need to name those transformations.
 - `(image-variant image (lambda (rgb) ...))`
-

Copyright © 2007-10 Janet Davis, Matthew Kluber, Samuel A. Rebelsky, and Jerod Weinman. (Selected materials copyright by John David Stone and Henry Walker and used by permission.) This material is based upon work partially supported by the National Science Foundation under Grant No. CCLI-0633090. Any opinions, findings, and conclusions or recommendations expressed in this material are those of the author(s) and do not necessarily reflect the views of the National Science Foundation. This work is licensed under a Creative Commons Attribution-NonCommercial 2.5 License. To view a copy of this license, visit <http://creativecommons.org/licenses/by-nc/2.5/> or send a letter to Creative Commons, 543 Howard Street, 5th Floor, San Francisco, California, 94105, USA.