Class 40: Color Palettes

Held: Tuesday, 13 November 2007

Summary: We consider color palettes, a technique for representing images more concisely. We focus today on the effects color palettes have on the quality of images.

Related Pages:

- EBoard.
- Lab: Color Palettes.
- Reading: Color Palettes.
- Due: Assignment 13: Saving Shape-Based Drawings in Files.

Notes:

- Assignment 14 (A Procedure is Worth A Thousand Pictures) is now ready.
- The Project Description is now ready.
- Reading for tomorrow: Vectors.

Overview:

- Saving space with palettes.
- Choosing palette colors.
- Using different palettes.

Copyright © 2007 Janet Davis, Matthew Kluber, and Samuel A. Rebelsky. (Selected materials copyright by John David Stone and Henry Walker and used by permission.) This material is based upon work partially supported by the National Science Foundation under Grant No. CCLI-0633090. Any opinions, findings, and conclusions or recommendations expressed in this material are those of the author(s) and do not necessarily reflect the views of the National Science Foundation. This work is licensed under a Creative Commons Attribution-NonCommercial 2.5 License. To view a copy of this license, visit http://creativecommons.org/licenses/by-nc/2.5/ or send a letter to Creative Commons, 543 Howard Street, 5th Floor, San Francisco, California, 94105, USA.